

trendsetters

E m e r g i n g A r t i s t s

Fay Sciarra

While Fay Sciarra has been painting for only eight years, her imaginative paintings have been gaining attention for their bold colors, intricate patterns, unexpected details and a lack of perspective. A self-taught painter, Sciarra calls her style "sophisticated naïve."

She began painting shortly after her mother died. "I had never so much as held a paint brush before," she said. "From the minute I started, I have never stopped. Besides being fascinated by it, painting was healing, a way of mothering myself, a form of meditation. The comment I hear most frequently is that my paintings 'make you smile.' I always keep my eyes open to the wonder around me and the little moments that give life its true meaning. Maybe this is the 'gift' on the other side of loss and why so many people respond to the life-affirming message behind the whimsy in my art."

Sciarra is represented by the Frank Miele Gallery in New York, The Field Gallery in Martha's Vineyard, Gallery Bonheur in St. Louis and the I. Brewster Gallery in Philadelphia, among others. In May, she was profiled on NBC's "Today Show." This month, she will participate in the Wilton Historical Society's "American Craftsmanship Show" from Nov. 10 to 11. She lives in Lawrenceville, N.J., and can be reached at (609) 844-0879 or via e-mail at faybiz@home.com. **ABN**



▲ "12:16" by Fay Sciarra

◀ "Tea Time" by Fay Sciarra



César Galicia

César Galicia, a native and resident of Spain, is championed not only for his portraits, but also for his illuminated renderings of what are seemingly ordinary objects—toys, public telephones, air pumps, motorcycles—objects from the urban landscape. The artist's subjects, always painted with technical mastery from life, serve as documents of contemporary life.

"Galicia establishes an understanding with the viewer. His presence is only revealed by some traces left by his work: some stains, the circles left by tins of paint on the works," wrote Pablo Jiménez in an exhibition catalog.

Born in Madrid, Galicia studied at the San Fernando Fine Arts School in Madrid and privately in the U.S. His work can be found in the National Museums of Mexico and Spain and in major private collections in Japan, Mexico, Spain, Switzerland and the United States.

Galicia is represented by Forum Gallery in New York. For more information, call (212) 355-4545 or visit www.forumgallery.com. **ABN**



▲ "Still Life in Madrid Studio" by César Galicia

▶ "Tricycle" by César Galicia



SUBMISSION GUIDELINES

Emerging Artists is ABN's monthly forum to showcase artists whose work has never been published by a major distributor. Selections are made by an editorial board and are based upon whether the artist's work would be a good fit for publication. Self-published artists are not excluded.

Send 4 to 5 samples of your work (slides, transparencies, digital file at 300 dpi), bio and resume to:

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New York, NY 10016

Due to the enormous response, materials will not be returned. Please no phone calls; if your work is chosen you will be contacted by the editors.